

unravel the BREAMORE MIZMAZE

We will meet at The Cartwheel public house, Whitsbury, and see how it has become compromised by 'history'. After re-enacting 'lunch', we will walk to the Mizmaze on Breamore Down, investigating and destroying as many 'archaeological' features as we can.

The map as it was
before the recent
earthwork
construction



Meet at The Cartwheel,
Whitsbury ('Hants.')

Three miles north of Fordingbridge

Sunday 22nd August 1999 12.30pm - 2.30pm

The Poetry Field Club

Warning: ARCHAEOLOGISTS AT WORK!

Since the Poetry Field Club mounted its excursion into the 'border' between 'Hampshire' and 'Dorset' at Bokerley Ditch the state has taken a fresh interest in this 'liminal' zone, which affirms and contradicts notions of identity and difference. To the 'English' the 'line' between so-called 'Celtic' and 'Saxon' zones of heritage marks an ever-more precious and unstable contradiction in the formation of both 'nation' and 'state'. With the growth of 'regional' politics, and the incorporation of the 'national' chauvinist imperative at a local level, the borders between counties are once more becoming zones of conflict. As the edges of 'things' are increasingly seen to be arbitrary, elites are adopting pre-existing boundaries in order to enact their rituals of inclusion and exclusion. Value must be circumscribed (enclosed) and the spatial aspect of experience is now not only the easiest one within which to objectify hierarchy, but it is also the aspect of choice of the fashionable oppressor. So, in their need to invent more 'history' - with which to add value to landscape, reinforcing the myths of power and belonging - archaeologists have once more been creating 'ancient features'.

Long barrows, round barrows, ditches, pits and forts have been constructed over Blackheath Down. These agents of the state are attempting to construct a ley-line, with which they hope to control the thoughts of those who walk these chosen acres, to re-create 'identity' in us.

